REAL + READY

ACADEMIC DEPARTMENT PROJECTS & INTERNSHIPS
Embedded in the curriculum of our majors are opportunities to work on client projects that hone studio skills, in addition to problem-solving, communication, and storytelling capabilities. Through our liberal arts classes, studio courses, electives, and department internships, you will gain real-world experience in a safe and supportive environment. Check with your department for guidance on which courses engage client projects.

ART NETWORK
The award-winning ART Network—All Ringling Television Network—is our campus television department. As traditional broadcast and digital content merge, ART Network provides a fluid working and learning environment that matches the pace of this evolution. Learn the entire video content creation process from start to finish, producing compelling and award-winning video stories and solutions such as commercials, promos, and PSAs. You will get exposure to camerawork, programming, production, and post-production. Participate through our classes, volunteer club, or student worker engagement.

Tune in to our digital channel at ringlingcollege.tv.

CAREER SERVICES INTERNSHIPS
Every year, over 100 top creative businesses and brands in the world visit our campus to deliver presentations, meet emerging talented artists and designers, and review portfolios. Hear from recruiters at Blue Sky Studios, Disney, DreamWorks, Google, Hallmark, Hasbro, Pixar, Wieden+Kennedy, and more! The Center for Career Services also offers access to national and international internship sponsors, listings, and resources. We will help you with résumés, cover letters, portfolios, and search strategies, and offer unique and cutting edge comprehensive databases of listings. There is also an option for credited internships. Meet with a counselor to discuss opportunities in your field of study.

THE COLLABORATORY COMMITMENT
Put your creative skills to work in our experiential learning programs designed to bridge the gap between student and professional life. You will tackle actual client projects and work with a team to evaluate, design, and pitch creative solutions. Build campaigns from start to finish, gain valuable real-world insight, and boost your portfolio with professional design solutions.

The Ringling College Collaboratory Commitment* guarantees every student the opportunity to work with professionals and clients through a number of programs and opportunities that are designed to enhance the quality of student learning at Ringling College, including:

<table>
<thead>
<tr>
<th>Academic Department Projects &amp; Internships</th>
<th>The Collaboratory</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Collaboratory Design Center</td>
<td>Service Learning &amp; Volunteerism</td>
</tr>
<tr>
<td>Career Services Internships</td>
<td>The Ringling College Studio Labs</td>
</tr>
</tbody>
</table>

You can jump on a semester-long project in which you undergo every stage of the creative process, or participate in a daylong immersive to inspire new campaigns. Build your portfolio, strengthen your résumé, and acquire confidence and familiarity with professional best practices.

Experiential learning programs: www.ringling.edu/professional-experience

*The Collaboratory is an initiative developed by Ringling College in partnership with The Patterson Foundation that provides creative, experiential learning opportunities to all of its students.

THE COLLABORATORY*
Collaboratory students work with faculty-led teams and collaborate with clients to tackle exciting design challenges, including branding, positioning, user experience hurdles, service innovation, and interior and product design issues. You will test drive your skills, deepen understanding of workplace challenges, network with the most creative companies in the world, build your portfolio, and even be eligible for scholarship opportunities.
COMPANIES & BRANDS

Through these immersive learning programs, students have worked with leading multinational brands, companies, and initiatives, including:

- ABC
- AMERICAN ZOETROPE
- ART OVATION HOTEL
- BALTIMORE ORIOLES
- BIOLIFE
- BUDDY CRUISE
- CENTER FOR BUILDING HOPE
- FELD ENTERTAINMENT
- GENERAL MOTORS
- GOODWILL INDUSTRIES
- HOOTERS
- IMG ACADEMY
- INTERNATIONAL DIPLOMATIC CORPS OF FLORIDA
- JEWISH FAMILY AND CHILDREN’S SERVICES OF THE SUNCOAST
- L'OREAL
- MODERN PENTATHLON
- PORTER FAMILY
- VINEYARDS
- SARASOTA FILM FESTIVAL
- SARASOTA POLICE DEPARTMENT
- SARASOTA OPERA
- SUNCOAST BLOOD BANK
- THE RINGLING MUSEUM
- THEO WUJCIK
- US TENNIS ASSOCIATION
- VOALTE

DESIGN CENTER

For over 20 years, the Design Center has given students the opportunity to work on design projects for actual clients. You’ll take your job from concept to completion, work within budgets, and learn about estimating and production—all essential skills whether you plan to work for a company or as a freelancer. You may work on a project by yourself or collaborate with designers, illustrators, photographers, and copywriters, just like in the real world.

SERVICE-LEARNING & VOLUNTEERISM

Creatives play a significant role in society as artists, leaders, trainers, and teachers. That’s why we encourage students to participate in unique social change projects and interactions with the community. Become more socially responsible, gain a sense of belonging, meet other volunteers with similar values and interests, learn leadership skills, embrace diversity, and gain valuable perspective.

Students can get involved through “curricular service-learning,” which includes projects tied to a course, or “co-curricular service-learning,” which includes projects undertaken outside of class.

THE RINGLING COLLEGE STUDIO LABS

Founded in 2010 in collaboration with David Shapiro of Semkhor Productions, The Ringling College Studio Labs is based upon the belief that to become the best, students need to work with the best. In this program, students and graduates gain professional experience and screen credits working with industry luminaries such as Kevin Smith, Justin Long, and Anna Paquin. They work alongside top filmmakers in all aspects of production—from screenwriting, pre-production, and shooting to final edit—in addition to having access to master classes, lectures, and assessments with visiting artists including:

- ANDIE MACDOWELL
- ANNA PAQUIN
- BILL PAXTON
- DYLAN MCDERMOTT
- ED BURNS
- ELIJAH WOOD
- ETHAN HAWKE
- FOREST WHITAKER
- JASON BLUM
- JEFFREY WRIGHT
- JUSTIN LONG
- STEPHEN MOYER
- PAUL SCHIFF
- KEVIN SMITH
- MARISA TOMEI
- WERNER HERZOG
- WHIT STILLMAN

Learn more at www.ringling.edu/studiolabs

www.ringling.edu/Professional-Experience